

新加坡福建会馆属下五校小六统一考试 道南 • 爱同 • 崇福 • 南侨 • 光华

SINGAPORE HOKKIEN HUAY KUAN
5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION
TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

2014 ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

BOOKLET A

Total Time For Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

School	:		
Name	•	TOTAL	
Class	:	·	30

This booklet consists of 10 printed pages and 1 blank page.

To develop an appreciation for musicals,

Play Theatre presents

Berrystein Bears

A musical based on the The Berrystein Bears series of best-selling books by Clarrisa Hein.

For ages 3 and up

Tony Award-winning musical director, Ellie Lee, and Emmý Award-winning composer, Jim Carl, join forces to bring you this loving celebration of what it means to be a family.

Date: 30 August 2014 Performance Time: 7 p.m. - 9 p.m. Venue: Ulu Pandan Community Club Theatrette

Ticketing Information:

- Members: \$25 per ticket
- Non-members: \$30 per ticket
- For group bookings, contact Joe Linus at: Tel: 64463320
 - Email: reach@playtheatre.org
- SISTEC hotline: 63482222

Visit www.playtheatre.org for more details.

Highlights:

- An extraordinary performance for evervone.
- Incorporates toe-tapping song, dance and creative staging.
- Nurtures in your child the joy of reading by linking page to stage.
- Teaches important life lessons honesty, responsibility, teamwork and courage.



About Play Theatre

We believe that every child should be allowed to experience, explore and engage in theatre performances. We are the theatre company that brought you the sell-out shows A Year with Cat and Mice, Mr Giant and The Boy and his Giraffe.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1	This	musical is directed by
	(1)	Jim Carl
	(2)	Ellie Lee
	(3)	Joe Linus
	(4)	Clarrisa Hein
2	For	nore information about the musical, one can
	(4)	·
	(1)	call SISTEC email Play Theatre
	(2 <u>)</u> (3)	visit Play Theatre website
	(4)	visit Ulu Pandan Community Club
	(1)	Not old Falldall Community Clab
3		Theatre is proud to have organised well-received shows
	prev	iously.
	(4)	
	(1)	five two
	(2) (3)	three
	(4)	four
	(.,	104
4	Whic	ch one of the following statements is not true of the musical?
	(1)	It will appeal to both the young and old.
,	(2)	It inculcates in children the love for reading.
	(3)	The audience gets to dance and sing on stage.
	(4)	Play Theatre members enjoy special ticket price.
5	The	main aim of the brochure is to
	(1)	teach important life values
	(2)	develop a love for musicals
	(3)	promote the Berrystein Bears series
	(4)	encourage the public to watch the musical

answ	er. Ma	juestion from 6 to 12, four options are given. One of them is the ake your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) wer Sheet.	correct on the marks)
6		pe you will give Bob your fullest support he approadssistance.	ch you
	(1)	might	
	(2)	unless	
	(3)	should	
	(4)	in case	
7			ow old
	Gran	ndpa is.	
	(1) (2)	remember remembers are remembering	
	(3) (4)	have remembered	
8	Not u	until the farmer all the chickens and ducks at the farms he sit under the tree for a rest. fed feeds has fed had fed	
9	Only	the best coffee beans are picked, cleaned thoroughly and using automated machines.	then
	(1) (2) (3) (4)	grind ground grinding are being ground	;
10		n to his embarrassment, Uncle Joe insisted that Ben the to the city.	e old
	(1) (2)	drive drove	

(Go on to the next page)

will drive would drive

	AAGI:	ig Keong seldoni goes	to the library,?
	(1)	did he	
	(2)	does he	
	(3)	didn't he	
	(4)	doesn't he	
12	Мур	parents	about spending this Christmas in Japan for a while.
	(1)	had thought	
	(2)	have thought	
	(3)	had been thinking	
	(4)	have been thinking	
	` '		•••

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Heading home after school, Roma was looking forward to having dinner with her parents. Soon, a train stopped at the station (13) Roma managed to squeeze herself into a carriage. As the train hurtled ahead, Roma, who was trying to find some space to stand safely on, suddenly got pushed and lost her footing. "What an unlucky day (14) Roma thought, gripping the handle above her to recover her balance.

"Did you drop this?" a voice from behind her asked (15) Your school bag isn't zipped." A young man with a warm smile handed Roma her purse. Roma blushed and thanked the kind stranger.

- 13 (1) [] dash (2) [:] colon (3) [,] comma
 - (4) [.] full stop
- 14 (1) [.] full stop
 - (2) [!] exclamation mark(3) [?"] question mark and inverted commas
 - (4) [!"] exclamation mark and inverted commas
- 15 (1) [.] full stop
 - (2). [;] semi colon
 - (3) [."] full stop and inverted commas
 - (4) [?"] question mark and inverted commas

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16	Thro		rt, the audience was songs.	greatly impressed by the choir's wide
	(1)	bank		
	(2)	collection		
	(3)	repertoire		•
	(4)	repository		
	(- 7			
	•		•	· · · · · · · · · · · · · · · · · · ·
17			ecome an	part of our lives, which we
	cann	ot do without.	: 	•
	(1)	obligatory		•
	(2)	imperative		
	(3)	unavoidable .		
	(4)	indispensable		
			garanti di salah sal	and the second of the second o
18	The	new nunil in my d	lace may look angeli	ic but do not be fooled as appearances
			ass may look angen	

	(1)	vague		
	(2)	distorted		
	(3)	deceptive		
	(4)	ambiguous		
	` '	J		
19				_ vast areas of the villagers' fields,
	subm	nerging all their cr	ops in water.	
	(4)			
	(1)	besieged		
	(2)	swamped		
	(3)	overcome		
	(4)	inundated		
20	The		evolorers have de	cided to venture into the mountainous
				experienced trekkers.
	10.00	t doopito the many	y lanca attempts by	expellenced trenxers.
	(1)	vigilant		
	(2)	intrepid		
	(3)	prudent		•
	(4)	cautious		
	٧٠/			(Go on to the next page)
				100 OIL O DIO HOMEDIAGO

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Thomas Edison is also known as the 'Wizard of Menlo Park'. Holding a record of 1 093 patents, Edison is the most (21) prolific inventor in American history. Building on his experience as a telegraph operator, Edison began (22) tinkering with other electrical devices and came up with the first stock-ticker and various improvements to telegraphy. His first great success was the phonograph in 1877. He is (23) credited with inventing the electric bulb, but like most of his inventions, it was actually the result of a team effort in his laboratory.

With no higher education, Edison was (24) <u>unaware of</u> many aspects of mathematics and science, and favoured a brute-force method of investigation. One employee said that if Edison were required to find a needle in a haystack, he would have (25) <u>methodically</u> examined every last straw in the stack. For that, Edison's response was, "Genius is 1 percent inspiration, 99 percent perspiration." At the age of 83, Edison received his 1 093rd and last patent.

Adapted from : When I was Your Age

- 21 (1) creative
 - (2) extensive
 - (3) innovative
 - (4) productive
- 22 (1) fiddling
 - (2) dabbling
 - (3) meddling
 - (4) tampering
- 23 (1) known for
 - (2) admired for
 - (3) rewarded for
 - (4) acknowledged for
- 24 (1) oblivious to
 - (2) ignorant of
 - (3) heedless of
 - (4) unfamiliar with
- 25 (1) logically
 - (2) analytically
 - (3) meticulously
 - (4) systematically

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Studying the map that would lead her to her destination, Ann hastened her footsteps. Soon, she arrived at the doorstep. Ann entered the mansion and turned into a wing of the house which was quite deserted and silent. At the end of it, a shut door confronted her. She opened it softly. It was all dark within, but enough light entered from the corridor to show her the high bookcases against the walls, the position of the furniture and some dark, heavy curtains at the end. She was the first then to come to the meeting.

Closing the door behind her, Ann moved slowly and cautiously forward with her hands outstretched, till she felt the curtains yield. She passed in between them into the recess of a great bow-window, opening on to the park; and a sound, a strange. 10 creaking sound, brought her heart into her mouth.

Someone was already in the room, then. Somebody had been quietly watching as she came into the room. The sound grew louder. Ann peered between the curtains, holding them apart with shaking hands, and through the chink from behind her, a vague twilight flowed into the room. In the far corner, near the door, high up on a tall 15 bookcase, something was clinging - something was climbing down. Whoever it was, had been hiding behind a large vase on top of the bookcases; was now using the shelves like the rungs of a ladder.

Ann was seized with panic. A sob broke from her throat. She ran for the door, but it was too late. A black figure dropped from the bookcase to the floor and as Ann 20 reached out her hands to the door, a scarf was whipped across her mouth, stifling her cry. She was jerked back into the room, but her fingers had touched the light switch by the door, and as she stumbled and fell, the room was lighted up. Her assailant fell upon her, driving the breath out of her lungs, and knotted the scarf tightly at the back of her head.

Ann tried to lift herself and recognised with-a gasp of amazement that the assailant who pinned her down by the weight of her body and the thrust of her knees was Frances. Her panic gave place to anger and a burning humiliation.

Ann fought with all the strength of her supple body, however, the scarf about her mouth stifled and weakened her. With growing dismay, she understood that she was no match for the hardy, peasant girl. She was the taller of the two, but her height did not avail her; she was like a child matched with a wild cat. Frances' hands were made of steel. She snatched Ann's arms behind her back and bound her wrists. In the end, Ann lay face downwards, her heart raced so fast that she felt it might burst. Then, as Ann gave up the contest, Frances turned and tied her by the ankles.

Adapted from House of the Arrow

25

30

35

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26	Ann k	new where the bookcases and curtains were as
	(1)	she had a map with her
	(2)	the room was deserted and silent
	(3)	some light had entered from the corridor
	(4)	she had been to the room before to attend meetings
27	When	Ann first knew that someone was in the room, she
	(1)	ran for the door
	(2)	hid behind the curtains
	(3)	felt a sense of trepidation
	(4)	felt disgruntled for not being the first to be at the meeting
28	In par	ragraph 5, Ann let out a gasp of amazement because
	(1)	the attack caught her by surprise
	(2)	she did not expect the person to be Frances
	(3)	she was no match for the hardy, peasant girl
	(4)	the attacker was driving the breath out of her
29	Which	of the following statements about the passage is true?
	(1)	Frances tied Ann's wrists with steel.
	(2)	Ann and the assailant knew each other.
	(3)	The attacker used her taller frame to her advantage.
	(4)	Frances had been hiding behind the tall bookcase before Ann arrived
30	Which	one of the following is the most suitable title for this story?
	(1)	'The Peasant Girl'
	(2)	'A Narrow Escape'
	(3)	'Survival of the Fittest'
	(4)	'A Frightening Experience'

- End of Booklet A -





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2014 ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

BOOKLET B

Total Time For Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

School	•		
Name	•	TOTAL	
Class	•		65

This booklet consists of 8 printed pages and 1 blank page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

(A) at (B) by (C) can	(E) did	(G) fer (H) had (J) however	(K) in (L) therefore (M) though	(N) up (P) where (Q) with
Asis	stood in my c	lassroom holdi	ng my report bo	ok, tears began falling
furiously. I h	ad failed Engl	ish in my mid-	year examination	(31)
had aced th	e subject in pr	imary school. (32)	, it came as a shock
hat my con	nmand of the	language (33	3)	_ not meet the high
standards of	my new school	ol. Naturally, m	y self-esteem suff	ered a beating but I did
not wallow (3	4)	self-pity.	Instead, I became	e a volunteer librarian a
je sa je na projeka presilje. T				nys so that it was easie
or me to rea	d all the Englis	h books I (36)		get my hands on.
1 come	e from a Canto	nese-speaking	family (37)	not a word
of English or	Mandarin is us	sed, and I instin	ctively knew the c	only way I could improve
ny English w	ras (38)	rea	ding extensively.	That was also the way
nad develop	ed a passion	(39)	the Chir	nese language, which
ave always	done well in.	had no tuition	and my English	teacher did not change
ner method o	of teaching. The	ankfully, I did n	ot end up hating l	English and I went on to
score an 'A' i	n the end-of-ye	ar examination	n!	
Learni	ng English	may be tou	gh for student	s who are brough
	•	non-English	speaking environ	ment, but life is tough
	in a	_		
40)			hrough hard work	and not about seeking
[40]	about acquirin		-	and not about seeking

2

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box. (10 marks)

In our village, we lived and worked together as one large, friendly community. The
(41)
common language that united us was Malay, so that everyone could kommunikate with
(42)
each other. Several English families <u>live</u> on the hill above our village, but they were not part
(43)
of our community; neither did they venture into our village <u>but</u> were seen outdoors often.
Okaycianahy, there were garden parties. My friends and I, attracted by the English
(45)
music and the proberbillity of getting good food, would scramble up the hill to get a <u>closest</u>
look. As if they had just emerged from spending years in dark underground caves, the (47)
English looked out of place in our envieroment, deathly pale in the strong sunlight.
However, our priority at that moment was food. Our eyes feasted on the long table (48)
resplendent with all kinds of dishes. Survey the Yable for delectable cakes of many varieties,
(49)
I said with incredulity, "Oh, isn't it nice to be rich?" My friends were too fairmee≲hed to
(50)
respond. That day, after the party, we scoured for the uneaten food that was throw into the
bins. Hunger meant that you could not afford to be proud.
Adapted from: Kampong Spirit
(Go on to the next page)
(Co on to the next page)

It was a marriage made in Singapore. Bima was clumsy and hot-headed but in the end
Yoko won his Eventually, they had an offspring – the Singapore Zoo's (51)
first newborn Komodo dragon. For the34 years, the zoo had been trying
to breed the reptile in
Komodo dragons, føund only in remote Indonesian islands, are descended
dinosaurs. This endangered species, with fewer 3 000 (54) (55)
in the wild, has a life of twenty to thirty years.
"The years of research and planning have off. Animal specialists
were roped in and even a habitat matchmaker was engaged, said the delighted zookeeper,
who was visibly over the (58)
Bima was 2.6 metres long and about 97 kilograms. He was a
somewhat aggressive lizard. During a previous mating attempt, he into a
nasty fight with his mate. Fortunately, Yoko, a female Komodo dragon, about half of Bima's
size, was demure and seemed to get well with Bima.
To create that ideal setting, a replica their natural habitat was built
using shrubs, rocks, volcanic sand and earth mix. Bima and Yoko were given separate
enclosures with a barrier that let sense each other's presence.
As Yoko was still 'maternity leave', she would not accept any (64)
visitors. She was recuperating in a separate enclosure. The first meal of Yoko's baby was a
newborn mouse. It seemed to newborn mice to insects which she was
offered. The baby's nursery was being prepared and would be a big playpen with branches,
leaves and earth mix.
Adapted from: The Straits Times, 6 Dec 2009

For each of the questions from 66 to 70, rewrite the sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

(10 marks)

Fiona was determ	ined to win the race. Sh	e succeeded in the end.
		as
	: <u></u> -	
The ice is very thi	ck. We can walk on it wi	ithout falling through.
وم دودهم أما الشطوات الذي الإسماد	Marie Harris Harris Harris (1997)	o fragoria de la compansión de la compan
Rosie enjoys cato there.	ning the butterflies in the	e garden. There are many b
there.		· · · · · · · · · · · · · · · · · · ·
there.		e garden. There are many b
Many people have	tried to find the treasur	· · · · · · · · · · · · · · · · · · ·
Many people have	tried to find the treasur	re. They have failed to do so

One evening, Jack came home from school and drew from his bag a copy of the Singa Magazine. He passed it across the table to Mother, not saying a word. I saw her open it with mild interest.

"What's this?" she asked Jack in a quizzical tone. Suddenly, she looked at it more intently. It was as though she was witnessing her younger son's potential being fulfilled.

"Show him," said Jack coolly as he poured himself a glass of water.

Mother ignored his instruction and continued to scrutinise the content. Curious, I stole a peek at the magazine and was dumbfounded by what I saw. I could not fully comprehend what had happened or what the achievement signified.

"Is that really mine?" I muttered, my eyebrows knitting.

10

35

Drinking the water in one gulp, Jack replied in a worried tone, "Looks like it." That was unnecessary. I had changed so much. No longe? was I a hot-tempered, irritable and sickly child. I stole a glance at Jack and saw that he was bracing himself for some harsh words that I was going to hurl at him. Instead, I looked at my name with nonchalance. I knew that this small accomplishment would not be my only success following the restoration of my health.

Relieved, Jack then explained how he had taken my story to the English teacher at Singa Secondary School, a venture that ended in publication. What Mother thought about this, I never learnt. She might have said something at the time, had Father not appeared with his usual hearty kiss for all three of us. Mother responded warmly, and poured out his tea into his favourite cup, breaking a fresh egg into it. While he stirred the nourishing concoction, Mother exhibited the page bearing his younger son's name with pride.

"Fine," he said, glancing at the page and then squinting at the raised cup to make sure that the emulsion was complete, without solids of yolk or albumen. Little flecks of tea and egg, like gilding fluid, stood on his moustache as he repeated, "Fine, my son." He then changed the subject to tell us with endless fascination about one of his colleagues and of some minor incidents which happened in his company.

The attitude taken by my family thus ensured that I should not fall into precocious self-congratulation over my first literary success. Whatever Jack might have believed, as the instigator, he never thought I would succeed. Never would he dream of congratulating me. Any praise from Mother, I should have regarded as favouritism. Father's attitude conveyed no snub. It was merely a symptom of his complete ignorance of any literary works. His monosyllabic encouragement meant as much as he was capable of expressing.

That was indeed a memorable day in my life – my perseverance and passion for writing had borne fruit. Undoubtedly, this unexpected incident had spurred and inspired me to pursue my dream of becoming a successful writer.

Adapted from Proficiency Use of English Paper

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ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

What was 'the ach	ievement' (line 9)?	·
	:	
Jack to speak in a	womed tone.	
Which sentence from		
	om line 11 to 16 tells us that the w	
Which sentence frostory being publish	om line 11 to 16 tells us that the w	
	om line 11 to 16 tells us that the w	
	om line 11 to 16 tells us that the w	
story being publish	om line 11 to 16 tells us that the wed?	
story being publish	om line 11 to 16 tells us that the w	
story being publish	om line 11 to 16 tells us that the wed?	
story being publish	om line 11 to 16 tells us that the wed?	
story being publish What does the 'ver	om line 11 to 16 tells us that the wed? uture' (line 18) refer to?	riter was indifferent ab
story being publish What does the 'ver	om line 11 to 16 tells us that the wed? uture' (line 18) refer to?	riter was indifferent ab
what does the 'ver	om line 11 to 16 tells us that the wed? uture' (line 18) refer to?	riter was indifferent ab

	How were the feelings of the writer's mother different from his father's about his
	literary success?
	· · · · · · · · · · · · · · · · · · ·
٠	Was Jack optimistic about the outcome when he submitted the writer's work to
	English teacher? Give a piece of evidence from the passage that tells you so.
	Explain fully why the writer's mother did not praise the writer for his literary succession.
	Explain fully why the writer's mother did not praise the writer for his literary succe

END OF PAPER

Singapore Hokkien Huay Kuan 5-School Combined P6 Preliminary Examination English 2014

Paper 2

Booklet A

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
2	3	3	3	4	3	2	3	2	1	2	4	4	4	3
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
3	4	3	4	2	4	1	4	2	4	3	3	2	2	4

Booklet B

31	(M) though	32	(L) Therefore	33	(E) did	34	(K) in
35	(F) during	36	(D) could	37	(P) where	38	(B) by
39	(G) for	40	(N) up				
41	communicate	42	lived	43	nor	44	occasionally
45	probability	46	closer	47	environment	48	Surveying
49	Famished	50	thrown				
51	heart	52	past -	53	captivity	54	from
55	than	56	span	57	paid	58	moon
59	weighed	60	got	61	along	62	of .
63	them	64	taking	65	prefer		

- The sudden appearance of the bully at the library caught us by surprise.
- Fiona succeeded in winning the race as a result of her determination.
- The ice is thick enough for us to walk on the ice without falling through.
- There are many butterflies in the garden which Rosie enjoys catching.
- 70 A large number of people have tried to find the treasure but have failed to do so.
- 71 It refers to the writer.
- 72 'The achievement' was the writer's story being published in the Singa Magazine.
- As the writer was no longer a hot-tempered, irritable and sickly child, Jack need not be worried about the writer hurling harsh words at him.
- 74 The sentence is "Instead, I looked at my name with nonchalance.
- 75 The 'venture' refers to how Jack had taken the writer's story to the English teacher at Singa Secondary School.
- 76 The two words are 'emulsion' and 'fluid'.
- 77 The writer's mother was very proud of his literary success and expressed her pride openly while his father, even though, was proud and encouraged by the writer's literary success was not good at expressing his feelings directly / openly about his son's success.
- No, he was not. Jack never thought that the writer would succeed and would never thought that he would be congratulating the writer.
- The writer's mother did not want the writer to regard her praise as favouritism.
- 80 He wanted to be a successful writer.